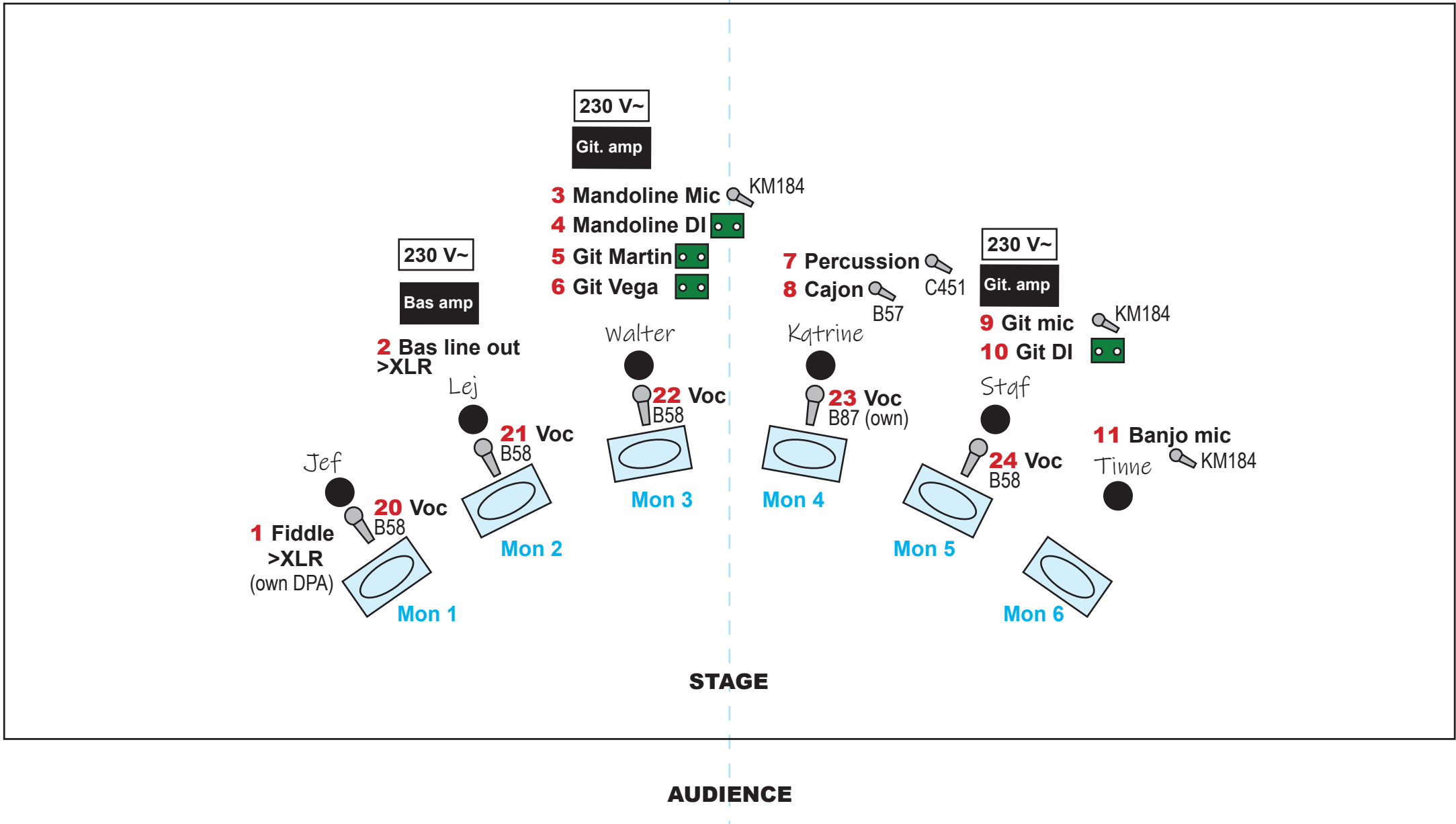
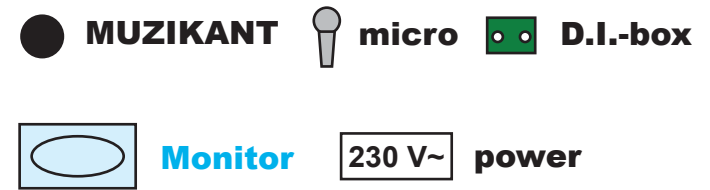


Stageplan: BLUEWIRE

For more technical details, contact:
Staf Pelckmans, staf.pelckmans@telenet.be / +32 476 46 97 51
Walter Pelckmans, pelckmanswalter@gmail.com / +32 475 47 67 23



PATCHLIST: BLUE WIRE

1	Fiddle	Own DPA mic	48V	Comp/Rev
2	E.Bas	XLR (amp out)	-	Comp
3	Mandoline mic	KM184	48V	Low stand
4	Mandoline DI	BSS AR133	48V	
5	Gitaar Martin	BSS AR133	48V	Comp
6	Gitaar Vega	BSS AR133	48V	Comp
7	Percussion	C451	48V	High stand
8	Cajon	B57	-	Low stand
9	Git mic	KM184	48V	Comp
10	Git DI	XLR (amp out)	-	Comp.
11	Banjo	KM184	48V	Low stand
12	-			
13	-			
14	-			
15	-			
16	-			
17	-			
18	FX return 1			
19	FX return 2			
20	Voc Jef	B58	Comp	High stand/long boom
21	Voc Lej	B58	Comp	High stand/long boom
22	Voc Walter	B58	Comp.	High stand/long boom
23	Voc Katrine	B87 (own mic)	Comp/48V	High stand/long boom
24	Voc Staf	B58	Comp	High stand/long boom

Stage: minimum 5 x 3 m / PA speakers at reasonable distance from microphones and monitors (risk of feedback!)

Musician Tinne (banjo) is not a regular member of the band, so provide channel 11 only when required.

Provide 1 floormonitor (wedge) for each musician. Thus 6 lines (mixes). If not possible, provide at least 4 wedges (each placed between 2 musicians)

Audience placed preferably rather wide than deep. If not possible, please provide delay speakers.